

# Karoline Aamås

Rope Artist

**Based:** Volda, Norway

**Nationality:** Norwegian

**Born:** 26. august 1987

**Languages:** English, Norwegian, Swedish, Danish

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## Disciplines:

Vertical Rope, Chinese Pole, Hair suspension

## Education:

STDH (Stockholm Dramatiska Högskola)

Mötesplats scenkonst landskap, 15 hp

2016 - 2017

Doch (Dans Och CirkusHögskolan) Stockholm, Sverige

2011 - 2014

[www.doch.se](http://www.doch.se)

Afuk (Akademiet For Utemmet Kreativitet) København, Danmark

2008 - 2011

[www.afuk.dk](http://www.afuk.dk)

Fjordane Folkehøgskole. Nordfjoreid, Norge

2006 - 2007

Fagerlia Videregående Skole. Musikk dans drama, Ålesund, Norge

2003 - 2006

## Experience:

Cirkopolis vol.4, Roberto Magro, Prague

February 2017

Det Lille Mekaniske Loppesirkuset, «Elven og Havet»

2016 - 2017

Tuko Pamoja, Nairobi Kenya

2016

Foot in Face, Research project

2015 - 2016

Tanter, Copenhagen

2014 - 2017

Copenhagen, Silkeborg, Oslo, Ålesund, Berlin, Bristol, Stockholm, Malmö

*VIXEN, not to fall under the pressure of improvised movements.*

Circus Xanti, "The Circus Village"

2011 - 2016

Norway, Iceland, Portugal, Czech Republic

"Bastard", "Pluto Crazy", "Red Fever Tree"

Cirkör Event, Stockholm

2014 - 2015

Woman in circus consortion December Stockholm

2013 / 2014

+ several corporal events

2009 - 2015

## Ongoing creations:

Cirko Aero, KINEMA

premiere september 2017

Circus I Love You

premiere 2018

Knekke Greine

premiere 2017

## Awards:

Gnist Mørestipend, Sparebanken Møre

2013

Talentstipend, Sparebank1

2012

## References:

[www.doch.se](http://www.doch.se)

[www.afuk.dk](http://www.afuk.dk)

[www.circusxanti.no](http://www.circusxanti.no)

[www.cirkor.se](http://www.cirkor.se)

[www.tanter.dk](http://www.tanter.dk)